

*à son Excellence*

Le Duc de San Lorenzo

# SCÈNE DES TOMBEAUX

DE

## Lucie de Lamermoor

*Fantaisie*

pour le

**VIOLON**

avec Acc<sup>t</sup>

*d'Orchestre ou de Piano*

PAR

**J. ARTOT**

Op. 5.

N<sup>o</sup> 6461.

MAYENCE CHEZ LES FILS DE B. SCHOTT.  
Bruxelles chez Schott frères. Londres chez Schott & C<sup>ie</sup>

Pr. { avec Orchestre R. 46 6, 75.  
" Piano. " 46 3, 25.

# FANTAISIE

SUR  
LA SCÈNE DES TOMBEAUX  
DE LUCIE DE LAMMERMOOR  
par J. ARTOT Op. 5.

VIOLON.

Tiré A  
Poussé

Moderato.

Tutti d'orchestre.

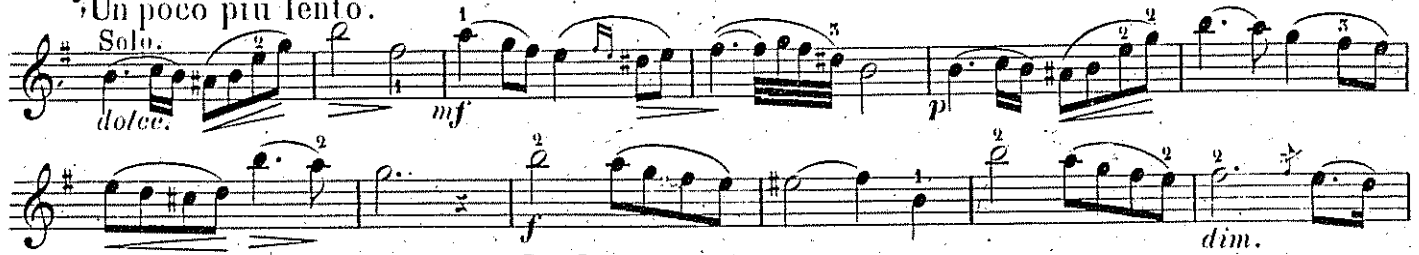
Tutti de Piano.



Un poco più lento.

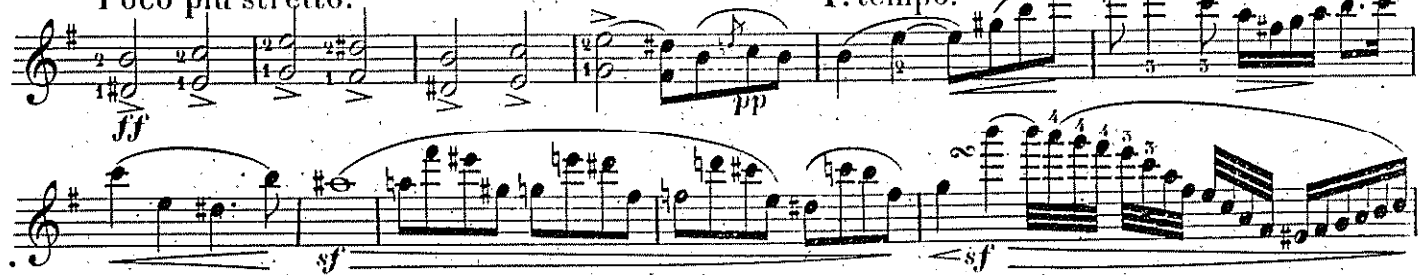
Solo.

dolce.



Poco più stretto.

1<sup>o</sup> tempo.



Poco più stretto.

Lento.



Lento.



Andante con moto.

VIOLON.

THÈME.

First section of the musical score for Violon, marked "Andante con moto." The key signature is two sharps (F# and C#), and the time signature is common time (C). The section begins with a treble clef and a key signature change from two sharps to one sharp (F#). The tempo is marked "Andante con moto." The first measure is marked "dolce." and the second measure is marked "dolcissimo." The section includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings like "x" and "0" above notes.

Più lento.

risoluto.

Second section of the musical score for Violon, marked "Più lento." The key signature is two sharps (F# and C#), and the time signature is common time (C). The section begins with a treble clef and a key signature change from two sharps to one sharp (F#). The tempo is marked "Più lento." The first measure is marked "f" (forte) and the second measure is marked "risoluto." The section includes various dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings like "x" and "0" above notes.

Andante. *arco.*  
*dolce.*

*sf* *sf*

*sf* *dolce.* 2° Corda.

Poco più stretto.  
*pp* *sf* *sf* *ff*

*sf* *sf* *ff* *rit.* I° tempo.

3° *Lento.* *ff* *ad lib.* *pp*

## VIOLON.

Allegro.

*pp*

*f*

*ff*

Segue.

Légèrement et du milieu de l'archet.

*p*

*f*

*p*

*f*

*p*

Segue.

*sf*

*sf*

*sf*

*sf*

VOLON.

1

*ff*

*p*

*cresc.*

*ff*

8

*cresc.*

8

*ff* *ff* *p*

*ad lib. Lento.*

Detailed description: This is a musical score for a Violon, written in D major (two sharps) and 4/4 time. The score consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic marking. The fourth and fifth staves show a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The sixth staff continues the fortissimo passage. The seventh staff shows a crescendo (*cresc.*) leading to another fortissimo (*ff*) section. The eighth staff continues the fortissimo passage. The ninth staff begins with a fortissimo (*ff*) dynamic and a first ending bracket. The tenth staff continues the fortissimo passage and ends with a piano (*p*) dynamic marking and a first ending bracket. The score includes various musical notations such as slurs, ties, and articulation marks.

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Tempo di tema.

VIOLON.

*dolce.* *sempre dolce.* *sf* *sf*

*dolcissimo.* *rf* *sf* *sf*

*pp* *Vivace.* *ff*

*pp* *Vivace.* *ff*

*pp* *Vivace.* *ff*

*pp* *Vivace.* *ff*

*pp* *Vivace.* *ff*

*pp* *Vivace.* *ff*

*pp* *Vivace.* *ff*

*pp* *Vivace.* *ff*